

to my son
Crama

This piece was made possible by a grant from the FROMM Music Foundation

Score in C

Energetic, Bright ♩ = 72

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The score is for a 4/4 piece in C major, marked "Energetic, Bright" with a tempo of 72 beats per minute. It features six staves: Flute, Clarinet in Bb, Piano (treble and bass clefs), Violin, Viola, and Violoncello. The Flute part begins with a "breathy sound" (ppp) and transitions to a "tap sound" (marked with 'x' notes). The Piano part features a 15^{ma} (15th measure) with a forte (fff) dynamic, which then changes to piano (p). The Violin part includes a "ST" (staccato) marking and a ppp dynamic. A pedal instruction box states "hold the pedal down until the next change".

Flute
breathy sound
ppp
tap sound

Clarinet in B \flat

Piano
15^{ma}
fff
p

Violin
ST
III
ppp

Viola

Violoncello

hold the pedal down until the next change

Fl.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

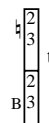
3

15^{ma}

mf

fff

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, B♭ Clarinet, and Violoncello staves each have a single measure of a whole rest in the first system and another in the second. The Piano part is more active, starting with a triplet of eighth notes in the first system, marked with a forte dynamic (*mf*). A slur covers the first two notes, with a '15^{ma}' marking above it. The second system of the piano part is mostly empty, ending with a final chord marked with fortissimo (*fff*). The Violin part has a single measure of a whole note in the first system, with a hairpin indicating a gradual decrease in volume. The Viola and Violoncello parts are silent throughout the page.

A  trill with 'B' key

No pure tone should sound. When 'mp' sounds like whistle tone

multiphonic trill
(B)

Fl. *mp* *f* *mp*

B♭ Cl. *mp* *f* *mp*

Pno. *mf* *f* *mp* *fff*

8va

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

touch the string like natural harmonic

whish sound

hold down the string firmly

ring sound

4

multiphonic sound

8^{va}

Fl.

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

B

Fl.

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

9

3/4

5/4

muffle the string with the finger
or cloth close to bridge

\oplus

mf

fff