

to my son
Crama

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Score in C

Energetic, Bright ♩ = 72

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The score is for a 4/4 piece in C major. The tempo is marked 'Energetic, Bright' with a quarter note equal to 72 beats per minute. The score is divided into two measures. The Flute part begins with a 'breathy sound' (ppp) and transitions to a 'tap sound' in the second measure. The Clarinet in Bb part has a whole rest in both measures. The Piano part features a 15^{ma} in the first measure (fff) and a 15^{ma} in the second measure (p). The Violin part has a whole note with a 'ST' marking and a 'ppp' dynamic. The Viola and Violoncello parts have whole rests in both measures. A pedal instruction 'Ped. hold the pedal down until the next change' is located between the Piano and Violin staves.

Fl.

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

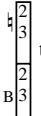
3

15^{ma}

mf

fff

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, B-flat Clarinet, and Violoncello staves each have a single measure of music in the first system, consisting of a whole rest. The Piano part is more active, starting with a triplet of eighth notes in the right hand, marked with a forte dynamic (*mf*). The first note of this triplet is marked with a 15th fingering (^{15^{ma}}). The piano part concludes with a final chord marked with fortissimo (*fff*). The Violin staff has a single measure in the first system, consisting of a whole note with a hairpin crescendo line leading to it. The Viola and Violoncello staves also have single measures of whole rests in the first system. The score is divided into two systems by a vertical bar line.

A  trill with 'B' key
 No pure tone should sound. When 'mp' sounds like whistle tone

multiphonic trill
(B)

Fl. *mp* *f* *mp*

B \flat Cl. *mp* *f* *mp*

Pno. *mf* *f* *mp* *fff*

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

touch the string like natural harmonic

whish sound

hold down the string firmly

ring sound

multiphonic sound

8^{va}

Fl.

B♭ Cl.

Pno.

Vln.

Vla.

Vc.

B

Fl.

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

9

3/4

5/4

muffle the string with the finger
or cloth close to bridge

\oplus

mf

fff